

Elliott H. Smith – Conducting Repertoire List (Selected)

WORKS FOR VOICES AND ORCHESTRA CONDUCTED IN PERFORMANCE

- Bach, J.S.: *Christ lag in Todesbanden*, BWV 4
Du wahrer Gott und Davids Sohn, BWV 23
Jauchzet Gott in allen Landen, BWV 51
Widerstehe doch der Sünde, BWV 54
Ich will den Kreuzstab gerne tragen, BWV 56
Nun komm, der Heiden Heiland, BWV 61
Ich habe genug, BWV 82
Wachet auf, ruft uns die Stimme, BWV 140
Mein Herze schwimmt in Blut, BWV 199
- Barberini Collection: *O cecità del misero mortale*
- Buxtehude, D.: *Membra Jesu Nostri*, BuxWV 75
- Gabrieli, G.: *In ecclesiis*, C 78
- Handel: Excerpts from *Messiah*, HWV 56
- Mozart: *Mass in C minor*, K. 427
- Vivaldi: *Magnificat in G minor*, RV 610; *O qui coeli terraeque serenitas*, RV 631

CONCERTOS CONDUCTED IN PERFORMANCE

- Bach, J.S.: *Keyboard Concerto No. 1 in D minor*, BWV 1052
- Hirabayashi, A.: *Concerto for Four Harpsichords and Strings*
- Mozart: *Piano Concerto No. 17 in G major*, K. 453 (piano and conductor)

WORKS FOR VOICES WITH CONTINUO/ORGAN CONDUCTED IN PERFORMANCE

- Bach, J.S.: *Jesu, meine Freude*, BWV 227
- Fauré: *Requiem*, Op. 48

WORKS FOR UNACCOMPANIED VOICES CONDUCTED IN PERFORMANCE

- Barber: *Agnus Dei*
- Bruckner: *Afferentur regi*, WAB 1; *Christus factus est*, WAB 11
- Lassus: *Ad cenam agni providi*
- Josquin: *Alma redemptoris mater / Ave regina*
- Ravel: “Trois beaux oiseaux du Paradis” from *Trois Chansons*
- Scarlatti, D. *Miserere in E minor*
- Sermisy: *Languir me fais; Tant que vivray*
- Victoria: *O vos omnes*
- Weelkes: *Hosanna to the Son of David*

WORKS CONDUCTED IN MASTERCLASSES REHEARSALS, AND SEMINARS

Bach: *St. John Passion*, BWV 245 (selected recitatives)
Barber: *To Be Sung on the Water*, Op. 42, No. 2
Beethoven: *Overture to Egmont*, Op. 84
Beethoven: *Symphony No. 5 in C minor*, Op. 67 (selected section)
Brahms: *Alto Rhapsody*, Op. 53 (choral section); *Ein deutsches Requiem*, Op. 45 (Mvts. I and II); *Geistliches Lied*, Op. 30; *Sehnsucht*, Op. 112, No. 1
Britten: *War Requiem*, Op. 66 (selected section)
Byrd: *Mass for Five Voices* (excerpts)
Copland: *Appalachian Spring* (excerpts)
Debussy: *Salut printemps*
Handel: *Israel in Egypt*, HWV 54 (excerpts); “Hallelujah, Amen” from *Judas Maccabaeus*, HWV 63
Haydn: “Credo” from *Missa Sancti Nicolai*, Hob. XXII:6
Lauridsen: “Se Per Havervi, Oime” from *Madrigali*
Morales: *Peccantem me quotidie*
Ravel: *Daphnis et Chloé* (choral sections)
Ray, Robert: *Gospel Mass*
Rossini: *Petite messe solennelle* (excerpts)
Tchaikovsky: *Violin Concerto in D major*, Op. 35 (excerpts)
Verdi: *Requiem* (Selected sections from Mvt. I)

WORKS ACCOMPANIED AT THE CONTINUO (Selections)

Bach, J.S.: *Aus der Tiefen rufe ich, rufe ich Herr, zu dir*, BWV 131, organ continuo
Singet dem Herrn ein neues Lied, BWV 225, organ continuo
Der Geist hilft unsrer Schwachheit auf, BWV 226, organ continuo
St. Matthew Passion, BWV 244, organ continuo
Buxtehude: *Das neugeborne Kindelein*, BuxWV 13, harpsichord continuo
Fallax mundus, BuxWV 28, organ continuo
Carissimi, Giacomo: *Jephte*, harpsichord continuo
Haydn: *Missa brevis Sancti Joannis de Deo*, Hob. XXII:7, organ continuo
Stabat Mater, Hob. XXa:1, organ continuo
Schütz, H.: *Weihnachtshistorie*, SWV 435, harpsichord continuo
Stravinsky: *Les Noces*, piano II
Telemann: *Laudate Jehovam, omnes gentes*, TWV 7:25, organ continuo