

# Elliott H. Smith, Teacher, Conductor, Continuo Artist

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105 East Fernwood Road · Simpsonville, SC 29681 · esmith29@nd.edu · 864-915-4777 · elliottsmithconductor.com

## EDUCATION

<b>Doctor of Musical Arts in Choral Conducting</b> , University of Notre Dame	Anticipated May 2019
<b>Master of Music in Choral Conducting</b> , University of Cincinnati College-Conservatory of Music	2010
<b>Master of Music in Piano Performance</b> , University of Cincinnati College-Conservatory of Music	2007
<b>Bachelor of Music in Piano Performance</b> , Furman University	2005

### **Principal Conducting Teachers:**

Carmen-Helena Téllez, University of Notre Dame  
Earl Rivers, University of Cincinnati College-Conservatory of Music  
Brett Scott, University of Cincinnati College-Conservatory of Music  
Elmer Thomas, University of Cincinnati College-Conservatory of Music  
Annunziata Tomaro, University of Cincinnati College-Conservatory of Music

### **Conducting Lessons and Master Classes With:**

Ann Howard Jones, Professor Emerita, Boston University  
Joseph Flummerfelt, Former Artistic Director and Principal Conductor, Westminster Choir College  
Kimberly Dunn Adams, Western Michigan University  
Stephen Cleobury, Director of Music, King's College, Cambridge  
Peter Phillips, Director of The Tallis Scholars  
Tsung Yeh, Director of Music, South Bend Symphony Orchestra  
Daniel Bara, Director of Choral Activities, University of Georgia  
Mark Gibson, Director of Orchestral Studies, University of Cincinnati  
Nigel Short, Founder and Director of Tenebrae and former member of The King's Singers  
Dale Warland, Founder and Director of the Dale Warland Singers

### **Renaissance Performance Practice**

Alexander Blachly, University of Notre Dame and Director of Pomerium

### **Baroque Performance Practice**

Paul Walker, University of Notre Dame

### **Harpsichord and Continuo Master Classes With:**

Lisa Goode Crawford, Joseph Gascho, and Webb Wiggins, Baroque Performance Institute, Oberlin College

### **Harpsichord Studies With:**

Darlene Catello, University of Notre Dame

### **Organ and Continuo Studies With:**

Paul Walker, University of Notre Dame

### **Principal Piano Teachers:**

Elisabeth Pridonoff, University of Cincinnati College-Conservatory of Music  
Ruby Morgan, Furman University  
Douglas Weeks, Brevard Music Center

### **Piano Master Classes With:**

Richard Cass, Former Professor of Piano, Kansas City Conservatory  
Walter Hautzig, Former Professor of Piano, Peabody Conservatory  
Doris Pridonoff Lehnert, Professor of Piano, University of Colorado Boulder

CONDUCTING AND COACHING EXPERIENCE

**University of Notre Dame**

*Graduate Student in Choral Conducting*

**Notre Dame, IN**

*Fall 2015-May 2018*

- Conducted the Concordia Choir, a chamber choir composed of graduate students and professionals at Sacred Music at Notre Dame, in three degree recitals while also coaching all soloists for each of these performances.
  - The first recital, performed May 10, 2016, was part of “The Promise of the Vatican Library Conference” hosted at the University of Notre Dame. The majority of works chosen for this program were works with manuscripts in the Vatican Library. The concert featured the music of Josquin, Domenico Scarlatti, Vivaldi, and the anonymous oratorio *O cecità del misero mortale* from the Vatican’s Barberini Collection.
  - The second recital, performed April 9, 2017, featured motets of Bach, Barber, Bruckner, Victoria, and Weelkes. This program was coached in a choral/conducting masterclass on April 7, 2017 by Stephen Cleobury from King’s College, Cambridge.
  - The third and final recital, performed February 4, 2018 featured Mozart’s “Great” Mass in C minor, K. 427 performed with full orchestra and chorus in Notre Dame’s Basilica of the Sacred Heart. This program’s preparation was mentored by Ann Howard Jones, Professor Emerita, Boston University.
- Coached singers and conducted a multidisciplinary performance of Dieterich Buxtehude’s *Membra Jesu Nostri* with a group of student soloists from Sacred Music at Notre Dame along with a professional viol consort.
- Coached singers and conducted two works of J.S. Bach, *Du wahrer Gott und Davids Sohn*, and *Jesu, meine Freude* as a part of two Vespers services at Gloria Dei Lutheran Church in South Bend.

**Middletown Civic Chorus**

*Guest Conductor*

**Middletown, OH**

*2013, 2014*

- Prepared the chorus and orchestra for annual performances of Handel’s *Messiah*, including their 75<sup>th</sup> anniversary performance.
- Hired and coached soloists.

**Franklin County High School Choral Extravaganza**

*Conductor, Guest Clinician*

**Brookville, IN**

*September 2014*

- Led students from 3 schools in workshops focusing on choral singing and vocal technique.

**Historical Keyboard Society of North America**

*Conductor*

**Cincinnati, OH**

*March 2012*

- Conducted a performance of Asako Hirabayashi’s *Concerto for Four Harpsichords and Strings*

**Clifton Bach Collegium Series**

*Co-Founder, Conductor, and Artistic Director*

**Cincinnati, OH**

*2009-2011*

- Organized and fundraised for concerts that gave student soloists the opportunity to perform works of J.S. Bach with a professional ensemble. Hired musicians and led coachings, rehearsals, and performances. The series allowed 23 student soloists and 5 young conductors to present 10 cantatas, 1 motet, the Keyboard Concerto in D Minor, BWV 1052 and the Brandenburg Concerto No. 5 in D Major, BWV 1050.
- Secured a grant from ArtsWave in 2011 that allowed for collaboration with Adastra, a period instrument duo featuring harpsichordist Vivian Montgomery and violinist Jennifer Roig-Francoli.

**University of Cincinnati College-Conservatory of Music**

**Cincinnati, OH**

*Graduate Assistant in Choral Conducting*

*2008-2010*

- Assistant conductor of the UC Men's Chorus, a 40 to 50-voice ensemble of non-music majors.
- Co-conducted the CCM Chamber Singers, a 55-voice ensemble of music majors, in four concerts.

TEACHING EXPERIENCE

**University of Notre Dame**

**South Bend, IN**

*Graduate Assistant*

*2015-May 2018*

Courses Taught

MUS 200 01, Musicianship I

- Taught students the basics of musicianship including clefs, dictation, key signatures, time signatures, and sight-reading using solfège.

MUS 200 02, Musicianship II

- Taught students further basics of musicianship including score reading, skills on how to listen to music, and advanced sight-reading of music with secondary dominants and modulations.

MUS 300 02, Musicianship III

- Taught students strategies to sight-read post-tonal and atonal music.

**Cincinnati Christian University**

**Cincinnati, OH**

*Adjunct Professor of Music*

*2010-present*

Courses taught:

MUEN 220 01, Synergy

*2014-present*

- Co-taught a class of 15 auditioned instrumentalists and vocalists that served as a worship ensemble and an outreach and recruiting group for the University.
- Co-arranged music for a variety of instrument combinations including violin, guitar, banjo, mandolin, percussion, piano, saxophone, trombone and organ. Styles implemented included classical, folk, rock and jazz-fusion.

MUEN 110 01, Celebration Singers

*2010-2014*

- Led the 20 to 30-member freshman choir in sacred music ranging from traditional pieces to gospel songs to contemporary arrangements; taught basic musicianship and choral singing skills.
- Planned programs and prepared the choir to perform special music in an annual weekend tour; auditioned and prepared a worship team and praise band to lead worship on tour. Co-coordinated a multi-cultural service in which the choir collaborated with a local gospel group.
- Provided opportunities and supervision for music majors to conduct the choir.

MUEN 220 01, Instruments of Praise

*2012-2014*

- Developed lesson plans, taught, and arranged music for a non-auditioned ensemble of varying instruments including violin, cello, piano, guitar, banjo, and mandolin. Supervised student arrangers and coached the group in styles including bluegrass, rock, and jazz.

MUEN 100S 01, String Ensemble

*Spring 2014*

- Coached a string quartet on basic ensemble playing and stylistic practices of given repertoire. Gave a complete performance of Mozart's *Eine kleine Nachtmusik*, K. 525.

MUHI 3012 01, Piano Literature

*Spring 2011*

- Created and implemented curriculum covering important keyboard compositions and musical trends from the Baroque Era to the 20<sup>th</sup> Century.

MUAP 110 01p, Class Piano II

*Spring 2011*

- Using an existing curriculum, taught basic piano technique and keyboard skills in a group setting. Adjudicated piano juries for performance majors and secondary students.

**Miami University**  
*Opera Chorus Master*

**Oxford, OH**  
*Fall, 2011*

- Prepared the chorus of graduate and undergraduate singers for staging rehearsals and public performances of Gilbert and Sullivan's *The Pirates of Penzance*; coached soloists.

**Furman University Summer Keyboard Institute**  
*Counselor and lecturer*

**Greenville, SC**  
*2006-2013, 2015, 2017*

- Lectures included "The History of 20<sup>th</sup> Century Piano Music" and "Performance Practice in the Keyboard Works of W.A. Mozart."
- Coached middle and high school students in history, style, analysis, and interpretation of solo repertoire.

ACCOMPANYING AND COACHING EXPERIENCE

**University of Notre Dame**

**Notre Dame, IN**  
*April 2016*

*Continuo Organist, Assistant Conductor, Coach*

- Continuo Organist for a Program Presented at the Biennial Meeting of the American Bach Society. Assisted the conductor in rehearsals in coachings for a program entitled "Lauda Dominum: The Latin Psalm Concerti of Sebastian Knüpfer." This program featured Bruce Dickey, cornetto and Alison Edbert-Nyquist, violin.

**Cincinnati Christian University**  
*Staff Accompanist*

**Cincinnati, OH**  
*Fall 2011-2015*

- Accompanied voice lessons and recitals for Juniors and Seniors; accompanied Vocal Techniques (2014) and Voice Studio Class (2011-2012).
- Coached students in preparation for their recitals in a wide variety of repertoire. Genres included opera, oratorio, cantata, art song, lied, melodie, and musical theater.

**Cincinnati Chamber Opera**

**Cincinnati, OH**  
*February 2014*

*Répétiteur and keyboardist for Monteverdi's L'Orfeo*

- Coached singers in preparation for staging rehearsals.
- Served as the accompanist for musical and staging rehearsals.
- Played harpsichord and organ for a critically acclaimed performance.

**Miami University**  
*Opera Production Assistant*

**Oxford, OH**  
*Fall 2010*

- Accompanied graduate and undergraduate singers for staging rehearsals and public performances of Massenet's *Cendrillon*.

**University of Cincinnati College-Conservatory of Music**  
*Graduate Assistant in Choral Accompanying*

**Cincinnati, OH**  
*2006-2010*

- Accompanied all graduate choral conducting technique and seminar classes. Teachers of these classes included Richard Sparks, Richard Westenburg, and Dale Warland.
- Principal accompanist for the College-Conservatory of Music Chamber Singers; auxiliary accompanist for the CCM Chamber Choir. Works performed include J.S. Bach's *St. Matthew Passion* (continuo organist) and Stravinsky's *Les Noces* (Piano II).

**University of Cincinnati College-Conservatory of Music**  
*Vocal Accompanist*

**Cincinnati, OH**  
*2008-2009*

- Accompanied select voice students in their weekly lessons.

**Cincinnati Children's Choir***Accompanist***Cincinnati, OH***2009-2010*

- Accompanied all rehearsals and concerts for Preparatory Choir, a group of 30 to 40 children in grades 3-6, and Girl Choir, comprised of 15 to 20 high school age girls.

**Furman University***Accompanist***Greenville, SC***2001-2005*

- Played for weekly voice lessons, studio classes and master classes; coached singers on their solo repertoire outside of lessons; accompanied numerous vocal and instrumental recitals. Major works performed include Beethoven's Violin Sonata No. 5 in F major, Op. 24, Finzi's *Let Us Garlands Bring*, Op. 18, and Shostakovich's Cello Sonata in D minor, Op. 40.

CHURCH POSITIONS**Christ the King Lutheran Church***Music Intern***South Bend, IN***Fall 2015-May 2018*

- Directed the children's choir and prepared them to lead in various services throughout the year.
- Provided assistance to the director of music by participating in various ensembles in the music ministry and by leading rehearsals in the director's absence.

**First Presbyterian Church of Glendale***Music Director***Cincinnati, OH***Fall 2013-present*

- Directed, prepared, and selected repertoire for choir to lead worship on Sunday mornings and in special services. Rehearsed and conducted the Saturday Singers for monthly non-traditional Saturday services.
- Provided input to the pastor on the selection of hymns and service-music; coordinated special music offerings by guest artists and members of the congregation.

**Pleasant Run Presbyterian Church***Music Director and Pianist***Cincinnati, OH***2010-2013*

- Selected repertoire for and directed the choir in worship on Sunday mornings and in special services; directed combined choirs from neighboring churches for a joint Good Friday service in 2013.
- Accompanied and led the congregation in traditional and contemporary hymns.

**Calvary Episcopal Church***Choral Scholar***Cincinnati, OH***2007-2010*

- Provided choral leadership in rehearsals and services.
- Led rehearsals and conducted the choir in the director's absence.